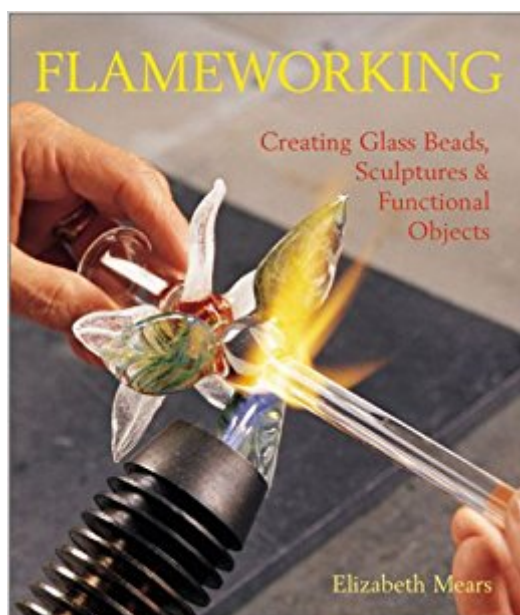


The book was found

Flameworking: Creating Glass Beads, Sculptures & Functional Objects



Synopsis

You can easily form beads, candlesticks, figures, and art objects from just a rod of cold glass by using a torch. A top teacher of the craft explains how to do it all, providing exactly the same information and exercises she gives in her beginner workshops. Lavish illustrations capture the entire artistic process, from forming hearts and butterflies to creating jewelry, sculptures, and more.

Book Information

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Customer Reviews

I'm a borosilicate crystal glass artist with a Carlisle cc which is a really big torch. I'm really enjoying it. If you're a bead maker or soft glass person then this book is not for you but may be interesting if you are trying to figure out how to make glass art with a torch that is much larger than beads . Overall I love thebook. I've been working with boro full time for twenty years and I did find inspiration . The pictures are color and beautiful . I would consider it a "how to" book. Really neat and it is one of the few books that exist for us that work with boro or "hard" glass!

The author is really good at providing detailed step-by-step instructions with good pictures so you can see what she's talking about. She lists the tools you will need for each exercise. She builds up slowly, starting with simple exercises (such as leaves and morias), then combining those exercises together to form detailed projects (such as the flower candleholder).I'd like to see her go into annealing a little bit more. As it is, she doesn't really explain that aspect in much depth (she talks about using a kiln, and even about using the kiln as a place to hold hot glass pieces, but never

specifies when pieces should be placed there). While annealing isn't AS important in boro, it is still important to at least flame-anneal the pieces. I suspect the author just flame anneals automatically and didn't think to include that information. However, no book is perfect, and there is annealing information available free online, so it is only a minor drawback in an otherwise fantastic book. As others have stated, this book is directed at borosilicate users. Soft glass users may find some useful tips here, but a lot of the methods discussed just aren't very relevant. There are plenty of soft glass books out there, however, and I was overjoyed to see a book directed at hard glass users.

It's important to note (as several reviewers have) that this is a book on working borosilicate (hard glass) and will be of comparatively little interest in those who work soft glass. I fall into the latter category, but am always looking to expand my skills. I have a pretty comprehensive library of flameworking books, and have to say that this proved to be one of the less useful any way you look at it. It is not as comprehensive as many of the technical books, does not detail as many techniques as most of the soft glass books and guides and has neither the breadth or depth of some of the boro books out there)e.g., *Contemporary Lampworking. A Practical Guide to Shaping Glass in the Flame*, 2 vol. set. I'd recommend this for people who already have pretty good libraries, know the basics and are looking to add a few techniques; not for those who need to know annealing schedules & other technical information, or who are rank beginners. It might be a nice adjunct to a class. A few techniques/ projects are demonstrated. Look at this as a way to expand your skill set if you are a relative novice at offhand lampwork, but not a rank beginner.

This is an excellent book. It is a valuable addition for artists who wish to practice flameworking away from blowing.

Very nice, bought for a day of the dead to celebrate my family who have gone before us.

This was the first book I ever found on flameworking. It is one of the few books I have come across specifically on Boro glass. The book was easily accessible, well laid out and easy to read. It is quite basic and this book did not answer all my questions, in fact it raised more questions that it answered, BUT the authors' passion for her art had a magical effect on me. This is THE book that ignited the passion I have for flamework. I left reading this book with a total desire to answer all the questions that it had raised, and that set me on my own path into flameworking. I am now a glass artist in my own right, and my work does not resemble anything in this book, but I am oh so grateful

to Ms Mears for sharing her passion.

The book has some basic techniques for a very beginner but not too much depth. I was looking for tips and techniques to build upon the basics of setting up a studio and working with boro.

Excellent book for new Boro users

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